

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FOURTH SEMESTER EXAMINATION, MAY 2018

SECOND YEAR (BATCH 2016-19)

SANSKRIT (Honours)

Date : 19/05/2018

Time : 11.00 am – 3.00 pm

Paper : IV

Full Marks : 100

1. Write an essay in sanskrit on any one of the following : [1×20]
 - a) सार्धशतवर्षे भगिनी निवेदिता
 - b) जातीय-संहतिः
 - c) महाकविः कालिदासः
2. Attempt any one of the following questions : [1×10]
 - a) What is the other title of Bhaṭṭikāvya? Give a description of Rāma's journey from Ayodhyā to Viśvāmitra's hermitage with special reference to the beauty of the autumn. [1+9]
 - b) Describe after your text the encounter between Rāma and Mārīca.
3. Translate into Bengali or English (any two) : [2×4]
 - a) दत्तावधानं मधुलेहिगीतौ प्रशान्तचेष्टं हरिणं जिघांसुः ।
आकर्ण्यन्नुत्सुकहंसनादान् लक्ष्ये समाधिं न दधे मृगावित् ॥
 - b) हिरण्मयी शाललतेव जङ्गमा
च्युता दिवः स्थास्नुरिवाचिरप्रभा ।
शशाङ्ककान्तेरधिदेवताकृतिः
सुता ददे तस्य सुताय मैथिली ॥
 - c) अदृक्षताम्भांसि नवोत्पलानि
रुतानि चाश्रोषत षट्पदानाम् ।
आघ्रायि वान् गन्धवहः सुगन्ध-
स्तेनारविन्दव्यतिसङ्गवांश्च ॥
4. Explain in simple sanskrit any one of the following : [1×7]
 - a) प्रभातवाताहतिकम्पिताकृतिः
कुमुद्वतीरेणुपिशङ्गविग्रहम् ।
निरास भृङ्गं कुपितेव पद्मिनी
न मानिनीशं (सं) सहतेऽन्यसंगमम् ॥
 - b) तरङ्गसङ्गान्नपलैः पलाशैर्ज्वालाश्रियं सातिशयं दधन्ति ।
सधूमदीप्ताग्निरुचीनि रेजुस्ताम्रोत्पलान्याकुलषट्पदानि ॥
5. a) Derive अदृक्षत in 3(c) **or**, रेजुः in 4(b) [2]
b) Name and expound the samāsa दत्तावधानम् in in 3(a) **or**, अचिरप्रभा in 3(b) [2]
c) Account for the case-ending in हरिणम् in 3(a) **or**, सुताय in 3(b) [1]
6. Attempt any two of the following : [2×14]
 - a) Write a note on the influence of Mahābhārata on Indian culture and literature.
 - b) Discuss the theories of the origin of Sanskrit drama.
 - c) Name the dramas composed by Bhavabhūti. Write informative notes on them. [2+12]
 - d) What is Purāṇa? How many Purāṇas are there? What are the characteristic features of Purāṇas? Write down the historical importance of such works.

7. Write short notes on **any two** of the following : [2×4]
- Gītagovinda
 - Rājatarāṅginī
 - Bṛhatkathā
 - Sūdraka
8. Attempt **any four** of the following questions : [4×1]
- Who first traced Bhāsa's dramas and where?
 - Who is the author of Kathāsaritsāgara?
 - What is Vṛhatrayī?
 - What is the prominent sentiment in Veṇīsaṃhāra?
 - Who are the author of Navasāhasāṅkacarita?
 - What type of literature is Kādambarī and who is the author of it?
 - Who is the author of Buddhacarita? How many cantos are there? [0·5+0·5]
9. Answer **any one** of the following : [1×10]
- Write short notes on **any two** of the following : [5+5]
Colophon, Heuristics, Descriptive Catalogue
 - Write a note on the materials of preparing of Manuscript.
 - Write a note on the Geneological Method in Manuscriptology.

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